

ARTS AND FEATURES

MEL GIBSON IS AN ENIGMA IN RANSOM

GW professor gives "Mother Courage" a makeover.

Pull out the WEEKEND

OPINIONS

STUDENT RADIO AT GW

Administration needs to start listening to stations' needs.

P. 4

SPORTS

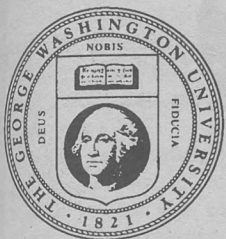
IT'S TOURNAMENT TIME

The women's soccer team heads to the A-10 championship.

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AN INDEPENDENT STUDENT NEWSPAPER

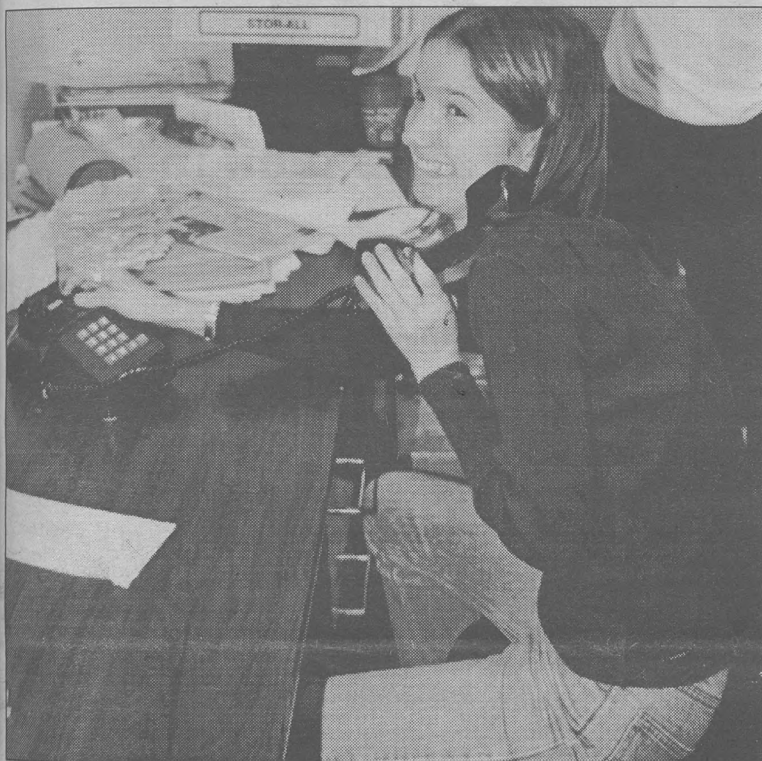


THE GW HATCHET

Vol. 93, No. 27

Serving The George Washington University Community Since 1904

Thursday, November 7, 1996



Dave Flintzen/Photo Editor

Sarah Goodyear grimaces after the District Board of Elections delivers the bad news about her write-in ANC campaign.

Student ANC 2A hopeful falls short

BY JIM GERAGHTY
HATCHET STAFF WRITER

It was a strange place for a campaign to end.

At 10:30 p.m. Tuesday, GW junior and Advisory Neighborhood Commission 2A candidate Sarah Goodyear and her supporters crowded into the small Program Board office in the Marvin Center.

She crossed her fingers, took a deep breath, and called the D.C. Board of Elections for the results.

The write-in candidate lost to the incumbent, Dorothy Miller, 185 votes to 120 — an outstanding amount for a write-in candidate, but not enough to give Goodyear a seat.

The unpaid, nonpartisan representatives to the ANC can make decisions that are "strongly considered" by the D.C. government. Problems with the local ANC in the past have complicated or forced cancellation of GW projects such as the WETA building and the Health and Wellness Center.

Nov. 5 was a tough night for several student candidates. Two Georgetown students ran for seats on the ANC 2E. James Fogarty won his seat, but Rebecca Sinderbrand lost her race to Patricia Scolaro by six votes, 243 to 237.

However, this year showed a new level of student interest and activity in District politics. In addition to the Georgetown students and Goodyear, two Howard University students ran for ANC seats. Two University of District of Columbia students ran as well.

In addition, one American University student was appointed as a non-voting member to its ANC, according to Richard Sheehy, the president of the District of Columbia Capital Consortium, a coalition of students in the District advocating for student interests.

Goodyear spent the evening surrounded by supporters and well-wishers, including Kuyomars "Q" Golparvar, the Student Association vice president for community affairs.

"I think (my campaign) has opened everyone's eyes," Goodyear said Wednesday morning. "We're not happy with the way things are being run, and they take us into consideration more. I hope this will also boost students' interest, get them to attend meetings."

Goodyear did have a strong core of student support.

"I was 61 feet from the door, at St. Mary's Court," Sheehy said. He

(See STUDENT, p. 13)

ORL to move 50 students
Mitchell rooms to be vacated for Semester in D.C.

BY JAMIE HARRIS
HATCHET STAFF WRITER

Some Mitchell Hall residents are protesting a move by the University that requires 50 students to vacate their rooms next semester and move elsewhere to give participants in a new "Semester in D.C." program a place to live.

The students all signed an agreement before they signed their leases that acknowledged that the University planned on relocating them following the fall semester.

The students, who either transferred to GW or did not participate in last spring's housing lottery, were given an option to sign a one- or two-semester lease provided they move out of Mitchell for the spring semester.

GW promised to assign the students different on-campus housing if they picked the two-semester option.

The confusion arose because the University later sent leases to the students that read "for the academic year both fall and spring semesters 1996-1997." Nowhere on it, or on any other forms after the students signed the initial paper, was the mid-year move mentioned.

Then, on Nov. 4, the students got a notice in the mail asking them to indicate their preferences for where they want to live next semester.

"We thought it was just an option, and when we got the lease saying 'full academic year' we thought they found spaces — we didn't question the lease," said junior transfer student Serena Barnes, who was surprised to get the letter asking for her preferences.

"It should have said so on the lease. They should have just told us or made sure it was clear," Barnes said.

The students said they plan to file of grievance with the Dean of Students Office and added that they would like to take up the matter with GW President Stephen Joel Trachtenberg.

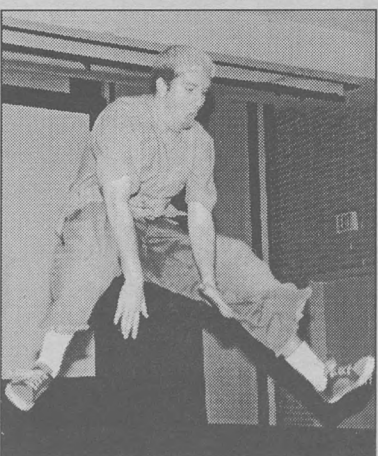
"We thought we were being up front," said Paul Barkett, assistant director of the Office of Residential Life. "I'm surprised that people are acting like they didn't know this was coming. People chose this as an option. There is nothing on the form that would confuse them."

Many of the students are confused, however, and said they should have been informed or updated on the situation before Nov. 4, when they received the letter asking for room preferences.

"The whole situation is ridiculous," said junior Jeff Greenblatt. "I guess I didn't read the paper thoroughly enough and assumed that I would be here all year."

University leases have a clause that allows the

(See MITCHELL, p. 14)



MC party celebrates spirit of '96 elections

BY BECKY NEILSON
HATCHET STAFF WRITER

For some GW students, Tuesday night was a night of victory. For others, it was a night of defeat. For all of them, it was a chance to see democracy in action.

More than 500 students packed the Marvin Center Ballroom

Tuesday — some to celebrate the end of a successful campaign, others simply to enjoy the excitement of being in the nation's capital on election night.

The election night party, sponsored by the College Democrats, the College Republicans, Program Board, the Marvin Center Governing Board and the Student Association, was a chance for students to come together before scattering to other parties around the city.

"It's gone really well. There's been a huge crowd," said PB Vice Chair for Political Affairs Jill Hasegawa. "We've seen the more politically-oriented students, but we've also seen people who are just here to check things out."

Students enjoyed free pizza from Armand's, also an event sponsor, and watched CNN election coverage on several televisions in the room.

Computer terminals with Internet access were available so students could check the results of state and local races.

Hasegawa said the computers, provided by the Computer Information and Resource Center, were a big success, and that all of

(See BALLROOM, p. 14)



Eileen Mather/GW Hatchet

Student groups packed the Marvin Center for a hoppin' election night party (below), where some celebrated in wild fashion, such as Joe Bonomo (above).

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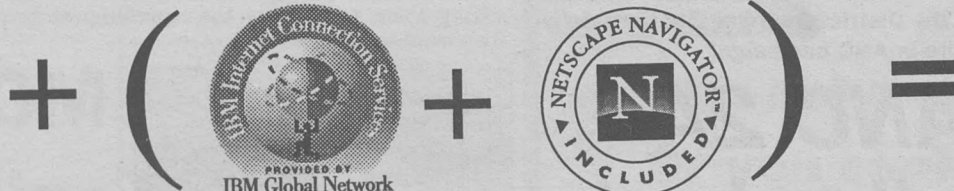
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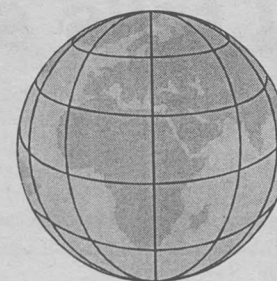
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SA's academic advising event gets fair reaction

BY ERIC LADLEY
HATCHET REPORTER

The Student Association held its second annual Academic Advising Fair Tuesday afternoon in the Marvin Center Ballroom to inform students about possible majors, although far fewer than last year's 200 students attended this year's fair.

Both undergraduate and graduate majors were represented at tables around the room, but only about five students were in the ballroom at a time.

Professors at the event had differing opinions about the fair's effectiveness.

"I have not talked to a student," English professor Jon Quitslund said halfway through the event.

He added that the fair "may be just a duplication of efforts made at the department level" and said he advises many students in his office.

Professor of public administration Bernard T. Pitsvadsa said, "(Our table) does not seem to have attracted much attention."

Pitsvadsa said his program has much to offer students in the private sector. "(A public administration degree) pays off. Students learn the skills about how government works."

History professor Richard Stott, who advises undergraduate history majors, also was disappointed with the turnout.

"There are more faculty here than students," he said.

He predicted that "in upcoming years, more (advising) questions will be answered on Web pages" that will eventually replace the academic fair.

Some professors said the fair

was a worthwhile exercise. American studies professor Teresa Murphy said it was a place where she could inform students about requirements for the major and make appointments with students for academic advising.

Women's studies professor Cynthia Deitch said the fair was a good place to make students aware that her department exists.

"We are traditionally a graduate program," she said. The women's studies program is a minor, although an interdisciplinary major is now being offered.

"Our course offerings are very broad. We have all kinds of majors. One of my students was even a microbiology major."

Sophomore Joyce Chen, who was also at the women's studies' table, said, "This program gives me a

better awareness of women's issues and the direction feminism is taking."

African Americans United were present to give advice from a student perspective. AAU members rotated turns at the table, giving fellow students a more personal outlook on different majors.

"We tell students what classes are really like," said junior Alison McMeans.

Freshmen Melanie Fader and Josh Powell both said the academic fair was helpful in their quest for a major.

Fader said she is leaning toward majoring in physics but wanted to ask questions of different departments.

Powell said the fair "showed me the paths I have to take. I have narrowed my major down to physics or math. The fair has really opened my eyes."

Chinese officials to earn GW degrees

People's Republic of China staff members will soon be among GW's newest graduate students when 30 Ministry of Finance employees begin their studies at a joint program with the School of Business and Public Management and the Columbian School of Arts and Sciences.

The graduates will receive either a certificate, after six months' study, or a master's degree in taxation, after studying for a year.

GW professors will conduct forums and seminars

and will offer a spring course on issues affecting Chinese tax reform.

The World Bank is helping to fund the program, and will work with GW to review China's taxation policies and recommend improvements.

"While we do not want a completely free-market system, there is much to learn from its structure," said Ai Wu Song, a GW student and chief of the international tax division of China's tax policy department.

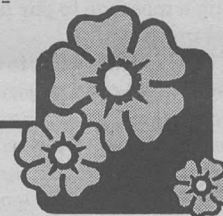
-Anne Miller

AΔΠ

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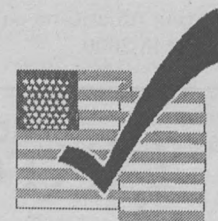
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Review 1996 Election Coverage with

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THE GW HATCHET

An Independent Student Newspaper

Our house

About 50 Mitchell Hall residents are preparing to move out of their rooms at the end of this semester, but they don't want to go. Admittedly, these students signed a contract giving the University the right to make them move – but that doesn't entirely mean it's right.

The students' spaces are needed to make room for the participants of GW's "Semester in Washington" program, which brings students here from other universities to study politics.

GW wants to house these participants together, which means they can't just be put in vacant spaces in other residence halls. Instead, the University will put the GW students it's moving into these spaces.

It could be worse – any residence hall is a step up from Mitchell, as long as you don't mind one or more roommates. But the University hasn't conducted this well.

The 50 students in question were all transfers, students who didn't pick a room in the housing lottery or students who had been living off campus and wanted to move back on. So GW didn't have to guarantee the students housing, which is why it wasn't so bad to ask them last spring to sign an agreement saying GW could, if it wanted, move them after one semester.

But after that, the Office of Residential Life kept mum on the arrangement until just last week, when it confirmed that the students would be moved. Most had concluded by that time that the University wasn't going to need them to move after all. Too bad ORL didn't keep the students updated on the situation.

The situation is also a good example of GW's misplaced priorities. We are in the middle of a housing crisis here. For the past two years, hundreds of students haven't gotten rooms in the lottery. Is this really the time to open the doors of our residence halls to students from other universities? GW must put the needs of its own students first.

Status quo

Election Day has come and gone, and as far as we can tell, half of the nation's registered voters didn't notice. Those who did took the safe route, sending a message to our lawmakers that the status quo is preferable to the radical unknown.

In 1994, people went to the polls and sent an angry message. They wanted change – so the Democrats were swept out of congressional control. But two years later, people have seen too much extremism on both ends of the political spectrum. They're ready to sit down in the middle.

Perhaps that desire for a middle ground is why the voters decided on another four years of a Democratic president and a Republican Congress. Or perhaps it's just because they've gotten used to the concept during the past two years.

The status quo also may be attractive for another reason – voters feel they have so few good choices that they might as well stick with what they have. In the weeks leading up to the election, a lot of people were saying that they didn't particularly like Bill Clinton or Bob Dole. But Clinton's been in The White House for four years, so people figured he could handle another four.

This is probably the biggest reason why there was such low turnout. Everyone was predicting Clinton would win anyway, so a lot of people probably figured they didn't need to bother voting. And the choice, for a lot of people, was between two candidates they didn't really care about.

A lot of things can help boost turnout – mail-in ballots, for instance, worked wonders in Oregon when voters there needed to replace former Republican Sen. Bob Packwood. The Motor-Voter law might help, although preliminary exit polls show it didn't this time around. But the only thing that can really bring Americans out to vote is a candidate they believe in. Maybe we'll get one in 2000.

The GW HATCHET

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SA prez says even more's in store for student government's agenda

Six months ago, on May 1, this year's Student Association was sworn into office. Since then, the SA has tackled the largest and most ambitious agenda ever set forth by an administration. The SA has accomplished a great deal so far, and we have many plans for the next six months.

As your representatives, we have decided to perform a midterm review of the Student Association. As of Nov. 1, we reached the halfway point of our term. We have compiled a list of what we have accomplished, what is coming up and what we plan on doing for the next six months. These are all listed on a full-page layout in this edition of The Hatchet. Check it out!

We are also improving our outreach. Starting next week, we will begin to go out to student organizations and residence halls to find out what else needs to be done. During this outreach, we are going to conduct a survey to accurately understand how students feel about everything from academics to J Street. In two weeks, we will have our first-ever general student body meeting where anyone can offer to help out, voice their concerns or just find out what we are doing. We are also going to have a monthly table in J Street to improve communication. Our hope is that after all of these efforts, we can better focus the SA's goals for the next six months.

This year's SA is a new SA. We

have been successful in involving more than 100 new students. We now boast the largest SA in history, with more than 125 students – and we are still growing.

Besides new people, we have a lot of new ideas. The GW CD, Issues Awareness Night, the SA website (<http://www.gwu.edu/~gwusa>), the student Metrocard and the Student Involvement Program are just a few of the new programs and services that the SA has to offer.

I would like to focus on how one initiative really can make a difference. The GW CD is a compilation of the best musical talent of students, faculty and staff. In creating

Damian McKenna

this program, we hope to boost campus spirit. We involved many different parts of campus and at the same time provided an exciting new program. We held a contest for the title and the cover art. More than 30 bands and musicians submitted entries for tracks on the CD. We plan to give the profits to student organizations. The CD will be available on Dec. 8. Overall, the CD is a win-win situation that is benefiting everyone involved. Like many of our new programs and services, we hope to benefit as many students as we can.

This year's SA cannot take all the credit. The hard work of SAs in the past has made a lot of this pos-

sible. Like many aspects of University life, it sometimes takes years to see the effects of change. For example, the Escort Service started as an SA initiative more than five years ago. The SA organized students to escort other students around campus with hand radios. It took a lot of long-term planning to make the Escort Service a reality. Many other changes, such as the Code of Academic Integrity and the blue security lights, also took as long to come to fruition.

With a firm base from the past and an eye on the future, this year's SA is planning for a strong finish. We do occasionally have our down times, but we constantly learn and push forward with strength.

I would like to end with a personal note. For the past six months, more than 125 students have come together to make a difference in our community. Many choose to do this over other opportunities on campus and in the city. They devote their extra time to make GW just a little bit better. I thank all of you who have helped the SA so far. I encourage anyone else to join the action. Stop by Marvin Center room 424 or give us a call at 994-7100. As you can see, we have a lot of exciting programs and projects that could use your help. We are striving to be the best SA in history, and we need your help to get there.

—Damian McKenna is president of the Student Association.

A night at the movies is ruined by some ignorant gay-bashing

I had just returned from what should have been an enjoyable night out at the movies, courtesy of the Program Board. Instead, my evening was ruined by the reaction of my fellow students to certain scenes in the movie *Set it Off*.

If you were there, you know which scenes I'm talking about. You know, the scene where Queen Latifah's character kisses her girlfriend. Or the scene where Queen Latifah and her girlfriend are in the middle of foreplay, when they are interrupted – because God forbid there be a full-fledged sex scene. It would be just a little too much.

Well, to judge by the reactions of many members of the audience at the West End theater, a simple kiss was too much, at least if it were lesbians doing the kissing. For a good three minutes, the uproar made it impossible to hear any dialogue. I did hear, however, the resounding sounds of disgust and horror, along with comments like "That shit is nasty" and "They need to take those bitches off." Three minutes can be a long time when you're huddled in the back row with your, uh, friend, wondering when the hoots and hollers will die down.

Some people told me later that people were just surprised that Queen Latifah was playing a gay character. Fair enough; I would have been surprised, too, if I hadn't read about it beforehand. Surprise I can understand. It is not every day that mainstream movies have the guts to feature an openly gay character, especially in black movies. But the explosion of sounds and comments that night were definitely not limited to mere surprise – there were also reactions of revulsion. Otherwise, I wouldn't have heard "That's nasty" and "They need to stop" during those scenes. And if people were so shocked just because they didn't expect it, then

there wouldn't have been the same response to the second scene.

Let me break it down for you. When I am sitting in a movie theater with the woman I am dating and we are surrounded by comments saying basically what we do and what we are is disgusting – well, how can I explain how that makes us feel? How do you feel when a white person crosses the street because they see a black man coming toward them? How do you feel when you get followed around a store? How do you feel when you are the only black person in a class and someone makes some asinine comment about black people? How do you feel when they tell you not to take it personally? To lighten up?

Jeni Wright

I'll tell you how I felt as I was sinking down into my seat and avoiding my girlfriend's eyes. I wondered if I would still be holding her hand if we weren't in a secluded back row with no one around to notice. I felt embarrassed, angry and most of all mad at myself that I wasn't doing anything. What could I do? Suppose I had started yelling, "Shut the fuck up!" Suppose I had started cheering and yelling, "It's about time we're represented." Suppose I had leaned over to the woman in front of me as she was ranting and raving about how nasty those dykes were and said, "Excuse me, I'm a dyke." What would she have done?

I don't know. But I do know this. I don't want to have to strategically select which movie theater I go to to see *Get on the Bus* in to avoid the negative responses to the black, gay male couple that my friend said she experienced both times she saw it. I don't want to have to spend the end of my date wondering if it's safe to walk down the street holding hands. And I really don't want to have to write an editorial like this again.

—Jeni Wright is a junior majoring in political science.

Send letters to the editor on e-mail! hatchet@gwis2.circ.gwu.edu

OPINION

DJs broadcast the need to do more for student radio

I am writing in reply to the article "You ran on WRTV and WRGW ('GW radio reinvents itself despite setbacks,'" The GW Hatchet, Nov. 4, front page). I am a DJ for WRGW on a Friday night and I was pleased to see an article that adequately addressed the problems that the two stations face.

There seems to be a vicious circle involved. The fewer listeners the stations are perceived to have on the AM frequency, the less money they get from the Student Association. Unfortunately, that's the kind of politics that is involved. At the same time, AM is becoming less and less of a viable frequency. Its more distant sound is apparently unappealing. But a desire for a clearer sound masks the real issue that does not serve our best interests.

The FM frequency is reserved for professional commercial stations, but those stations serve the desires of record companies that plug certain artists. As a result, innovative and unrestricted formats rarely exist. FM stations carefully tailor their music. In reality, the FM band cannot contain these two conflicting purposes. Corporate music entities cannot go hand in hand with uncontrolled sounds. This does not benefit music, listeners and the future of DJing as an art.

—Matthew Berle
junior

Music, what a great thing. It's such a wonderful way to forget the stresses of college life — listening to music and identifying with the words or hearing sounds that calm the soul. Wouldn't it be great if GW had a student radio station? Wait a second, we actually have two, but I can't hear either of them.

Due to lack of interest, both on the part of the SA and the administration, WRGW and WRTV struggle financially and continue their limited broadcasts with outdated equipment in cramped quarters. I don't think the University community realizes what a powerful weapon and voice a college radio station can be. It can get your school recognized by many agencies and record labels around the country, who will send you stuff and ask you to promote them on the air.

Because of this, GW would be seen as a school that is interested in its students, which may attract other people here in the future and give us a good name. Also, local businesses will pay top dollar to have you run their advertisements, so they can pick up college-age customers. And the most important reason is that radio builds community and helps strengthen school spirit. But what good is a mouth on campus, without a loud voice to

back it up?

In my four years of college radio, I have noticed that almost anyone will listen to the campus station, to hear their friends, and even if they don't like the music, it is a matter of pride and loyalty for students to support their school and its voice. If only GW radio was given more money and was accessible to students, student involvement and support for such an activity would go way up. But alas, our voice remains silenced, only to be heard in a few residence halls and in all five levels of the Marvin Center. Such a tragedy, too, since something great could come out of a little money and effort from the powers that be.

—Pete Coolbaugh
senior

I am one of many WRGW DJs who put in time to do something positive, not only for myself, but for the school as well. It was nice to see someone give the station some recognition. So many thanks to The Hatchet.

But the greater hope is that someone out there in administrative land will hear our call. It's pitiful that a top notch University cannot support an accessible radio station. So to all the people with money, I ask — invest in the station,

it needs it.

Our music selection is limited, our headphones and CD players don't work and the little light things on the soundboard don't light up. We don't even have an antenna to transmit the station. The money is out there, so what's the excuse for not spending it on such a positive venture in the name of the students?

—Brian Flatley
freshman

I am writing on behalf of many of the DJs at WRGW to thank you for your article concerning the station. Many of the students and even much of the faculty at GW are completely unaware of the havoc the station is in. The conditions there are ridiculous. Although I disagree with your comment that the studio is "cramped," the equipment is most certainly out of date and a lot of it is unusable. I was not aware of how little funding the station itself receives.

I myself am from outside Philadelphia, and the Drexel University station has an FM station that is quite popular. The station, WKDU, can even be received at my house, and I live half an hour from the university.

Thank you for informing the students and faculty about the con-

ditions at WRGW. Perhaps more people will attempt to tune in now, and maybe this will even help to generate some much-needed funding for the station.

—Kate Stiteler
freshman

As a GW student and radio DJ, I was very happy to read your article regarding the problems at the stations. I put a lot of time and effort into putting together my show every week, and I find it annoying that no one can seem to hear it. I live in Adams Hall, and I have yet to find anyone who can even pick up the station (WRGW 540 AM). Hence, my friends can't hear it, and I can't even record it on my stereo.

I know as well as anyone else that the school has other pressing problems besides the radio. However, my philosophy is that if something's going to be done, it should be done right, and at this time, the University's not budgeting us enough to do it right. So to The Hatchet, thank you for letting people know what's going on, and to anyone else reading this, tune in to the station and support us by listening. I bet you'll even like it.

—John Siko
freshman

LETTERS TO THE EDITOR

Helping out

On behalf of all the brothers of the Lambda Chi Alpha Fraternity, I wanted to thank everyone who helped out with our food drive for the Healthy Babies Project.

Due to the generosity of many student groups, including the Newman Center, Residence Hall Association, Alpha Phi Omega, Sigma Kappa and GW Band, as well as our corporate sponsor, Safeway Supermarkets, we were able to raise 2,510 pounds of food — well over a ton of non-perishable items.

We also want to thank the residents of Foggy Bottom who generously filled the bags we left on their doorsteps. Everyone is well aware of the general animosity of the neighborhood toward the University, and it was good to see people put aside their differences to help a worthy cause. Throughout our entire food drive, the brothers of Lambda Chi Alpha heard nothing but supportive words from those we came in contact with, both within and outside GW.

Because of your generosity and support, hundreds of underprivileged babies and their families will have a healthy and happy holiday season.

—John A. Regan, vice president
Lambda Chi Alpha

Part of the problem

David Friedman's food for thought ("Socially clueless," The GW Hatchet, Nov. 4, p. 5) makes me as nauseous as the Chinese

buffet at J Street. Rusty Stahl may be farther left than the majority of GW students. However, what gives you the right to criticize and question the efforts of a single student to motivate mass numbers of people into bringing about positive change for GW and the surrounding local community? Have you contributed to the Community Circle that is attempting to unite our campus and was created by Rusty? Have you attempted to influence others and encourage activism by leading rallies and fulfilling constant commitments to several student organizations on campus?

I may not fully agree with Stahl's political perspectives, but I respect the efforts of someone actually trying to make a difference in our world. You may be part of the problem, David, since you obviously aren't part of the solution. "I suggest you go back to the history books and read about communist regimes" Come on, Dave. Try doing some learning in the real world — the study lounge is open 24 hours. The real world needs your help, not your criticism.

—Kevin Cooper
sophomore

Foggy Bottom Clean-up dirtied by just a few thoughtless acts

The Foggy Bottom Clean-up was an excellent event that accomplished many of its goals in bringing the GW and Foggy Bottom communities together. However, there were some serious problems, resulting from the actions of a few individuals, that came to light during the clean-up and need to be addressed. These deal with the issue of responsibility and sensitivity in community service.

The great majority of the volunteers, mainly composed of fraternity and sorority members, worked hard and are to be commended. Unfortunately, a few of them have ruined the image for the rest. One of the main issues stressed during the clean-up was the need for sensitivity toward the homeless population of the area. These people are as much a part of our neighborhood as students are, many having been residents longer than we have. They deserve the same respect as other human beings —

but one participant did not show this respect. He grabbed the blanket off a sleeping homeless gentleman. When asked why, he said, "Uh, I just wanted to see if he had been watching the game and knew what the score was." Uh, this is

Michael Murphy
and
Megan Myers

inexcusable.

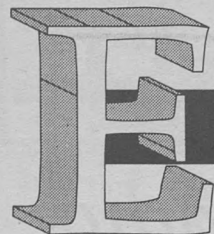
A second incident that occurred may negatively affect our ability to hold future clean-ups. In organizing the event, we were fortunate to receive donations of tools from the GW grounds department. They supplied the bags, rakes, brooms, shovels and other equipment that enabled us to clean up. Sadly, this may not be the case for next year. Several tools were stolen during the clean-up, and a few other theft

attempts were interrupted by clean-up organizers. Why anyone would consider it proper to steal in the first place, but especially from an event that is attempting to accomplish something positive, is beyond us.

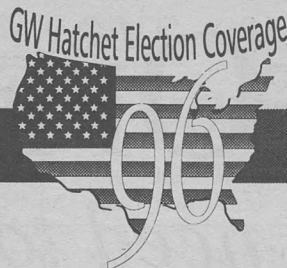
These incidents were preventable. When participating in a community service activity, it is necessary to realize that a certain responsibility comes with that participation. You are representing a group of people, whether it be the students of GW or a smaller campus organization, and your actions are representative of the entire group. In this case, it is a group that is trying to accomplish something positive that has been tarnished by the actions of a few irresponsible individuals. If you take the time to give to the community, make sure that what you are giving is something positive.

—Michael Murphy and Megan Myers
were co-organizers of the
Foggy Bottom Clean-up.

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Election wrap up



The races that hit home for GW students

D.C. COUNCIL AT LARGE

CANDIDATE	VOTE TOTAL	PERCENTAGE
Harold Brazil (Democrat)	103,527	42.0 %
Carol Schwartz (Republican)	71,156	29.4%
Samuel Jordan (Statehood)	16,828	6.9%
Mark Thompson (Umoja)	15,259	6.3%
Valencia Mohammed (Ind.)	13,852	5.7%
James Baxter II (Ind.)	12,846	5.3%
Robert Hamilton Jr. (Ind.)	3,006	1.2%
Ernest Brooks (Ind.)	2,947	1.2%
Don Folden Sr. (Ind.)	1,537	0.6%
Write-Ins	883	0.3%

What do Jack Evans, Carol Schwartz and Harold Brazil have in common? Besides winning seats on the D.C. Council, all three could be contenders for the Mayor's office in 1998.

D.C. COUNCIL WARD 2

CANDIDATE	VOTE TOTAL	PERCENTAGE
Jack Evans (Democrat)	15,276	78.5 %
Roger Moffatt (Republican)	4,026	20.7%
Write-Ins	134	0.6%

ANC WARD 2A 05

CANDIDATE	VOTE TOTAL	PERCENTAGE
Dorothy Miller	185	60.6 %
Sarah Goodyear	120	39.3%

Election night meant a whole lot more for junior Sarah Goodyear, who won almost 40 percent of the vote as a write-in candidate for the Advisory Neighborhood Commission.

Va. SENATE

CANDIDATE	VOTE TOTAL	PERCENTAGE
John Warner (Republican)	1,221,508	53 %
Mark Warner (Democrat)	1,098,440	47%

Mark Warner is a GW alumnus and member of the University Board of Trustees. He overcame a double-digit deficit in the polls, but fell just short.

Md. 1ST CONGRESSIONAL DISTRICT

CANDIDATE	VOTE TOTAL	PERCENTAGE
Wayne Gilchrest (Republican)	130,277	63 %
Steven Eastaugh (Democrat)	77,994	37%

GW professor Steven Eastaugh, competing in a heavily Republican district, says he'll be back to try again in 1998.

Sources: D.C. Board of Elections, The Washington Post
Bold indicates winner.

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Bring your past spring break photos to 2140 G St. Entries should be marked "Spring Break Photo Contest," Attn. Tyson Trish/Visuals Editor and will be accepted until Saturday, Nov. 16.

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Week highlights women's rights

Events cover violence, harassment

BY MARGARET MAGEE
HATCHET STAFF WRITER

"Violence Against Women Awareness Week" began Monday with a group discussion focusing on sexual harassment in the workplace.

Erica Bacich, a member of Womyn's Issues Now who organized the event, said the purpose of the event and the week is to raise the consciousness of women and make them aware of their rights.

Steve Ray, a Virginia lawyer specializing in labor and employment law, addressed a group of 20 students about cases involving sexual harassment.

Ray said there are two types of sexual harassment, as defined by a court of law: "something for something" harassment where a person in a position of power offers a career advancement in exchange for sexual favors, and "hostile environment" harassment, when the victim is threatened in the workplace.

These laws are fairly recent, Ray said, and they were only imposed after the 1986 *Vinson v. Meriton Savings* case, in which a woman who worked at a bank claimed a male co-worker raped her.

According to Ray, in order to prove guilt in sexual harassment cases, it must be established that the conduct was unwelcome, had a negative effect on the victims' life and altered the

terms of employment.

"These cases are in a murky area which is not easily defined," Ray said.

Discussion after Ray's presentation focused on the prevention of harassment.

Both Ray and Bacich stressed the importance of communication in avoiding cases of sexual harassment.

"Know your boundaries and let them know when you feel that certain behaviors are not OK," Ray said.

Other events in the week include a "Take Back the Night" rally Thursday evening, where women walk along the streets at dark to emphasize that they should feel safe to walk at night.

"We need to make women feel safer when they walk down the street," Bacich said.

A workshop for men about sexual violence also is scheduled for that night.

Awareness week organizers are encouraging students to wear purple and white ribbons "to show support for women who have been victims of violence on this campus," a flyer said.

The Board of Chaplains, Marvin Center Governing Board, College Democrats, the Society for Human Resource Management and the Student Association are sponsoring the awareness week along with WIN.

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Campuses accused of not reporting crime stats

Universities risk losing federal funding for failing to comply with Campus Security Act of 1990

(CPS) - Victim-advocate organizations, students, parents and legislators are frustrated by what they see as a failure of institutions of higher education to take the Campus Security Act seriously.

Some claim that universities are deliberately covering up the campus crime statistics the act orders them to report in order to paint a rosier picture for potential students and alumni.

"The Campus Security Act of 1990 is not working," said Mark Goodman, executive director of the Student Press Law Center.

In a public statement, Goodman said Congress enacted

this law "based on two presumptions: 1) that most schools would in fact comply with requirements ... and 2) that the U.S. Department of Education would enforce the law against those schools that did not comply. Neither of those presumptions has proven accurate."

The 1990 Student Right to Know and Campus Security Act requires every college and university receiving funding to publish statistics. This includes information about murders, sex offenses, aggravated assaults, robberies and burglaries.

The act was brought about by the lobbying efforts of the Clery family, whose daughter, Jeanne Anne, was raped and murdered at Lehigh University.

"DOE didn't have the personnel or expertise" to accurately monitor compliance, said John Sloan III, a criminologist at the University of Alabama at Birmingham. "There was not a bureaucracy established to really follow up closely on what is supposed to be done. Until that happens, there are going to be problems."

This fall, the federal government warned colleges that they need to accurately issue this information or risk losing federal funding. The House of Representatives passed a resolution demanding that the DOE ensure that colleges obey the Campus Security Act.

DOE cited one university, Morehead State, for noncompliance, as a result of a 1995 complaint.

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Attorney at Law

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G W E E K E N D



Tom Mullen (Mel Gibson) gets a phone call from the Electronically Muffled Voice, telling him his son has been kidnapped in *Ransom*.

Ransom inspires copycat review

BY JIM GERAGHTY
WEEKEND WRITER

Electronically muffled voice: I have your review. Give me \$2 million or you'll never see it again.

Editor: I won't pay.

EMV: What? Why not?

E: How do I know you even have my review? Give me proof this GWeekend review of *Ransom* (Touchstone Pictures) even exists.

EMV: All right, I'll show you. And I quote: "In this taut, hold-your-breath thriller, billionaire airline tycoon Tom Mullen (Mel Gibson) and his wife Kate (Rene Russo) face every parent's nightmare when their son is held for ransom."

Hatchet Rating:



E: That's a summary, not a review.

EMV: All right, this movie deserves three Hatchets.

E: What? It looks terrific in the commercials. I figured it would get at least four.

EMV: Oh, it has some great scenes. Pulse-pounding, adrenaline-rushing chase scenes, scenes of sorrow and loss that really tear your heart out. Director Ron Howard knows how to pack a punch in every scene. The problem is ... wait a minute! I'm not telling you any more until you cough up the \$2 million.

E: How do I know you'll keep your word? You'll take the money and then shred the review, and I'll never see it again. Forget it.

EMV: Why won't you pay? You're just like Gibson.

(See *SOMEONE*, p. 2)

Mellow River flows through the Bayou

BY JUSTIN BERGMAN
WEEKEND EDITOR

When a school is willing to give you money to start any project you choose, what should you do? Chris Keup, a singer and songwriter, decided to start a band.

Two years after the College of William and Mary gave Keup, 22, the open-ended grant, his band River is on the verge of breakthrough success. *Billboard Magazine* predicted in January that River, composed of talented musicians from various corners of the East Coast, has the right sound to "build up an incredible following" and become the next Dave Matthews Band.

River has already released two full-length CDs and tours regularly in New York, Virginia, North Carolina, Ohio and the District. The band plays its almost-regular monthly gig at The Bayou Saturday night.

River was formed in the summer of 1994 from Keup's high school and college friends. The grant was intended to allow the honors graduate to begin a project that would otherwise be impossible due to financial limitations. Keup collected the best musicians he knew from the University of Miami, the University of Ohio and Columbia University to record the group's first CD, 1994's *Waterflower*.

Encouraged by the positive response the CD received on the college circuit, Keup began to write new songs and the band continued to tour the

Hatchet Rating:



(See *LOCAL*, p. 3)

GW's 'Mother Courage' offers odd theater trip

BY CYNTHIA MORRIS
WEEKEND WRITER

If you have a closed mind and only like typical theater, then do not bother to continue reading this article, and definitely do not go to see the GW Theatre and Dance Department's production of "Mother Courage and Her Children."

On the other hand, if you are interested in having a completely new and different theater experience, then mark your calendars for Nov. 7-10.

For starters, there will be seats on stage. In fact, those are the best seats in the house, according to the director, Dr. Nate Garner, a GW theater professor. Other seats may be blocked by the huge towers and one of the eight 27-inch television sets on the stage.

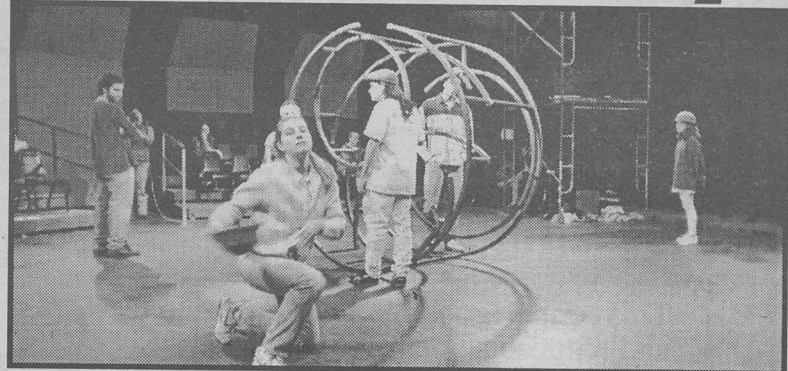
However, do not worry. If you get a bad seat, you are encouraged to get up during the show and move to another. You will not trip because the house lights will be on during the entire show. Just ask the cast members, who will be sitting intermingled with the audience when they are not on stage, which is fairly often, because each character is played by a multitude of actors.

The actors might be a little busy, though, because they are responsible for making all of the sound effects during the show. Is this beginning to sound a little atypical? It should.

Garner said all of these changes were made because he wanted the play to be produced in the fashion that the playwright, Bertolt Brecht, would have wanted.

Brecht did not believe the audience should become attached to the actor who portrays the character. The only attachment should be with the character.

Garner said Brecht also wanted



Claire Duggan

The cast of "Mother Courage and Her Children" gets accustomed to the sparse and unusual set design.

the focus of the play to be on the story, not on the details. That is why the setting only consists of four towers and televisions. Sound effects consist of tapping fingers for rain or actors yelling "boom!" for gun shots.

No prop is what you would imagine it to be. For example, money is represented by stones, a chicken is a purple bean bag and guns are wooden sticks. There are no cos-

Hatchet Rating:



tumes, except for one identifying article of clothing that every actor who portrays a particular character wears. Keep an eye out for the blue bandanna. That would be Mother Courage, no matter if she is tall and blonde or short and brunette.

Garner said the production is "based on what Brecht intended to happen, but using modern technology instead."

Perhaps the best example of this would be the use of the televisions. During the entire show, someone will be on stage filming. The tape will be shown on all eight televisions simultaneously. This offers the audience the chance to focus on one particular thing, while watching the entire stage.

All of this combines to create a fantastic production. The actors have an incredible energy that flows naturally to the audience. For instance, while I was watching a rehearsal, junior Claudia Alick, one of the five women who play Mother Courage, came over and asked me to help make rain sounds. Actors also stand up in the audience to sing.

And there were countless times when the actors stepped out of character on stage to speak to the audience. These techniques were all part of involving the audience in the show and preventing the audience from forgetting that the actors are only acting. They are not the characters.

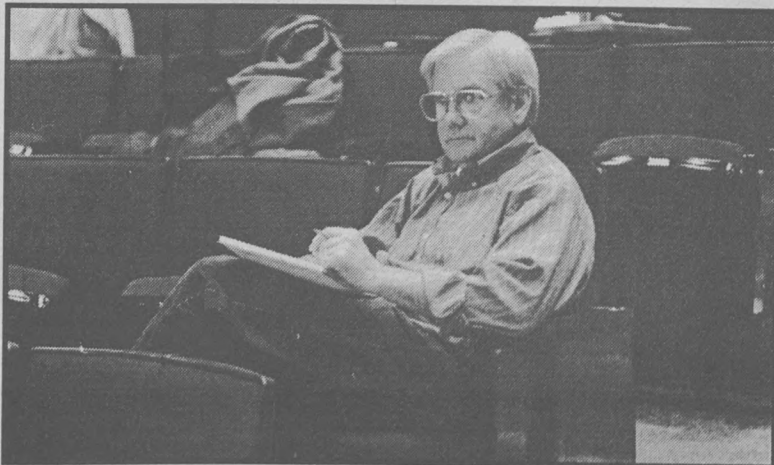
However, if you are slightly apprehensive about all the changes, you should be. They are difficult to follow at first. The first time actors changed, I thought the characters had as well.

But do not just give up on the show. It is definitely worth seeing. Sophomore Jose Gregory, one of the actors who plays the Chaplain and General, said the show's non-traditional atmosphere and techniques only make it "different, original and fun. All of the changes just add more meaning to the play."

"This show is not for a bunch of blue-haired old ladies who want to see a traditional musical," said sophomore Chris Hahn, another Chaplain. "It is very experimental. The audience reaction is going to depend each night on the audience and what they are expecting."

Expect a show full of energy and fun. If you are open-minded to the different techniques used, you will not be disappointed.

"Mother Courage and Her Children" plays Nov. 7-9 at 8 p.m. and Nov. 10 at 2 p.m. in the Dorothy Betts Marvin Theatre. Tickets are \$5 for students and faculty and \$8 for general admission. For more information or to order tickets, call the Theatre and Dance Department at 994-6178.



Claire Duggan

GW professor Dr. Nate Garner says he wants to put on the show in the manner playwright Bertolt Brecht imagined it.

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Disney's going to the dogs, but don't cry for it

BY ERIN J. PIETROWSKI
WEEKEND WRITER

Disney arguably has the monopoly on entertainment these days.

Besides *Ransom* (Touchstone Pictures), which opens Friday, Disney is releasing two other films during the holiday season. These movies are sure bets to win the box office pot o' gold at the end of the film rainbow.

The first is *101 Dalmatians* (Walt Disney Pictures), starring Glenn Close (*Fatal Attraction*) as the diabolical, delightfully evil Cruella De Vil. In addition, Jeff Daniels (*Dumb & Dumber*) and Joely Richardson play Roger and Anita, the unsuspecting owners of the puppies, and Joan Plowright (*Enchanted April*) appears as the lovable Nanny.

What makes *101 Dalmatians* such an anticipated film is the casting of Glenn Close as Cruella. Of course, the Disney magic and the early commercial bombardment haven't hurt the film, but who else could play the live-action Cruella?

To get even more hyped about the film, visit the *101 Dalmatians* homepage, at www.disney.com/101/. While there, you can enter a sweepstakes, "find the puppies" and also "dress Cruella."

101 Dalmatians is barking and



Madonna sings practically all her lines as Eva Peron in the upcoming Hollywood Pictures release *Evita*.

scrambling its way into theaters on Nov. 27 — the eve of Thanksgiving Day.

But after you've eaten all the turkey you can take, it's time to start thinking about Christmas, right? Even if you haven't already ordered tickets on-line for the New York or Los Angeles engagements, you are probably still aware that *Evita* (Hollywood Pictures) opens Christmas day.

Madonna stars as Eva Peron, the beloved, powerful wife of Juan Peron, president of Argentina in the

1940s and early 1950s. Jonathan Pryce (*Carrington*) portrays Juan, and Antonio Banderas (*Desperado*) plays the role of the narrator, Che.

Evita is sure to be a blockbuster. With Madonna starring and with the powerful presence of Banderas, *Evita* cannot lose. Unless, of course, it follows the road to oblivion that many musicals have taken.

You can learn more about *Evita* at two not-yet-complete Web sites, www.evita-themovie.com and www.movies.com/ev.

Someone is going to pay for this review

(from p. 1)

E: What do you mean?

EMV: I can't figure him out. The audience can never really see why he keeps refusing to pay the ransom. Sometimes it seems like he's trying to outthink the kidnappers, sometimes it seems he's too much of a rebel and other times it just seems like he's losing his mind.

E: Really? Is it because he's married to Russo?

EMV: No, she's pretty much just window dressing — there to cry, panic and pray. Except for a few scenes where a not-so-effective FBI agent, played by Delroy Lindo (*Get Shorty*), tries to play one spouse against the other.

E: Well, I can't figure you out, either.

EMV: No, I know what I'm doing and why I'm doing it. I want money. I won't reveal the identity of the villain, but I will tell you that this villain doesn't seem to have a clear motive, either. At times, the motive is clearly greed, and at other times it seems to be personal. The kidnapper is sometimes coldly professional, and other times hot-tempered and cruel. It's like the actor playing him, although talented, couldn't decide which way to go with it.

E: Well, I'm still not going to pay \$2 million. The best I can offer is a night out with the Bar Belle.

EMV: You're telling me I watched grisly scenes of a tortured child for that? That's it, I'm shredding the review!

E: Give me back my review!

(A struggle ensues. All that is saved is this transcript.)

Ransom opens in theaters Friday.

Hatchet Rating Scale



What are you waiting for?



Foreplay



Al Gore



Not a good excuse to cut class



Not even if you get a free T-shirt

MEL GIBSON

RON HOWARD

RANSOM

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RANSOM is featured at <http://www.movies.com>

STARTS FRIDAY NOVEMBER 8, AT THEATRES EVERYWHERE

WEEKEND



Bar: Grog & Tankard
Where: 2408 Wisconsin Ave., N.W. It's a bit of a hike off M Street, so the Bar Belle wouldn't recommend walking.
Crowd: While the various bands that play attract their own audiences, the crowd of regulars are your typical breed of 20-30-something barflies.
Getting in: A bouncer at the door greets patrons with his hand extended for your ID and cover money, when there's a band. He'll pocket your money and scrutinize your ID with a flashlight.
Prices: Not bad — a pint of Sam Adams costs \$3.50 and a pint of Saranac costs \$3.
Food: Not a morsel in sight.
Dancing: Why not? There's a small space in front of the stage, but be careful not to get poked with a cue stick by the people playing pool nearby.
Pick-ups: Probably not.
Pluses: The relaxed, kind-of-a-dive atmosphere.
Minuses: Few college students in the crowd.

Cruising up Wisconsin Avenue, the Bar Belle almost missed the Grog. It's easy to understand why — the bar is an itty-bitsy little place tucked into a row of storefronts. The neon "GROG AND TANKARD" sign over the door reads "ARD," when lit up. The Bar Belle recommends someone get up there and plug in a few working light bulbs. It may run up the electric bill a bit, but the advertising may help bring in the crowds for a really fine time.

The Grog & Tankard doesn't have the commercial feel of many bars in the area. It's dark and looks vaguely like an unfinished basement. The bar itself looks like a giant wooden bathtub. The space is decorated with what appears to be leftovers from several hundred yard sales. The most notable piece is probably the framed, life-size picture of Albert Einstein. Next to that, the most telling statement about the non-commercial atmosphere of the bar is probably the hand-lettered sign saying "No drinks on the pool table" with a drawing of a martini glass in a circle with a slash across it, like the Ghostbusters sign.

The Bar Belle isn't saying the low-key feel is a bad thing. Sometimes you need an escape from the bars where they brew beers on the premises and charge \$5 a pint. The Grog has many of the same amenities as one of those commercial bars, such as pool tables, pinball and live music. It also has microbrews, but for less than \$4. The large TV behind the bar is tuned to ESPN. From the indications of the vinyl Redskins schedule tacked to the wall, with the opponents and scores so far this season written in, the bar must be a great place to catch a Skins game.

The bands that play on the weekends offer a diverse mix of sounds. The Grog has even been host to GW's own Sputnik Fly on two occasions. According to a deep background source (who lives down the hall from one member of the band), the band hopes to play there again in the spring. So be sure to check out Sputnik Fly and the Grog & Tankard then.

Local band River expands audience

(from p. 1)

East Coast, forming a fan base along the way. During the last two years, River's line-up and music have steadily changed and progressed, says GW junior Dan Conway, the band's new bassist.

River released its sophomore effort, *And the Rain Was Fire* (EOP Recording Company), early in 1995. Recorded and engineered in less than 50 hours by Doug Derryberry and John Alagia, who have also worked with the Dave Matthews Band and Edwin McCain, the album truly emphasizes the various musical talents of the individuals in the band.

Along with Conway and lead vocalist/guitarist Keup, River includes American University student Mario Sacasa, lead and rhythm guitars; Jimmy Zednik, saxophone; George Mason University student Jay Tobey, drums and percussion; Chris Adkins, harmonica and percussion; and Columbia University student Heidi Keup, vocalist when the band is in New York.

And the Rain Was Fire presents a rich mix of mellow, acoustic and Latin/funk sounds. At times, the band resembles Rusty Root, Grant Lee Buffalo or Mazzy Star. It is these eclectic divergences that make the album so enjoyable.

Chris and Heidi Keup (a brother-sister team) harmonize extremely well together, although their voices are drastically different — Chris with the deep, Leonard Cohen-type voice and Heidi with a haunting, Hope Sandoval-type sound.

River shines in the hypnotic, slowly-winding "Daisy" and "She Cried," while "Sing Circles" features a lively harmonica solo, reminiscent of Rusty Root. The Latin influence of Nicaragua-born Sacasa's guitar livens up several songs on the album, including "Black Sheep," which receives radio air play in Baltimore and Norfolk.

Conway says the band is now experimenting with more upbeat and funky songs, which are lacking on *And the Rain Was Fire*. He adds that River is also negotiating with several major record labels in New York to record a third CD. River plays at The Bayou, 3135 K St., N.W., Nov. 9 with Cravin' Melon.

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4 MOVIE/CONCERT LISTINGS

AMC Courthouse 8
2150 Clarendon Blvd.,
Arlington
(703) 998-4AMC

Sleepers (R)
Fri. 4:15, 7:30, 10:40
Sat.-Sun. 1:00, 4:15, 7:30,
10:40 (10:00 a.m. Sat.)
Mon. 1:00, 4:00, 7:15, 10:20
Tues.-Thurs. 2:15, 5:15, 8:15

Romeo & Juliet (PG-13)
Fri. 4:45, 7:45, 10:30
Sat.-Sun. 1:15, 4:45, 7:45,
10:30 (10:45 a.m. Sat.)
Mon. 1:45, 4:45, 7:30, 10:00
Tues.-Thurs. 2:15, 4:45, 7:30,
10:00

Ransom (R)
Fri. 4:00, 5:00, 7:00, 8:00, 9:45,
10:45
Sat. 10:15, 11:00, 1:15, 2:00,
4:00, 5:00, 7:00, 8:00, 9:45,
10:45
Sun. 1:00, 2:00, 4:00, 5:00,
7:00, 8:00, 9:45, 10:45
Mon.-Thurs. 2:00, 4:00, 5:00,
7:00, 7:45, 9:45, 10:30 (1:00
Mon.)

First Wives Club (PG)
Fri. 5:45, 8:15, 10:30
Sat.-Sun. 12:30, 3:00, 5:45,
8:15 (10:15 a.m. Sat.)
Mon.-Thurs. 5:45, 8:15, 10:15
(1:45 Mon.)

**To Gillian on Her 37th
Birthday (PG-13)**
Fri. 6:00, 10:00
Sat.-Sun. 6:00, 10:00 (10:00
a.m. Sat.)
Mon. 3:30, 6:00, 10:00
Tues.-Thurs. 5:45, 10:00

Michael Collins (R)
Fri. 4:45, 7:45, 10:45
Sat.-Sun. 1:30, 4:45, 7:45, 10:45
(10:30 a.m. Sat.)
Mon.-Thurs. 4:30, 7:40, 10:30
(1:15 Mon., 2:00 Tues.-Thurs.)

The Long Kiss Goodnight (R)
Fri. 5:15, 8:00, 10:30
Sat.-Sun. 12:45, 5:15, 8:00, 10:30
(10:00 a.m. Sat.)
Mon.-Thurs. 5:15, 7:50, 10:15
(1:15 Mon., 2:00 Tues.-Thurs.)

Larger Than Life (PG)
Fri. 4:00, 8:00
Sat. 12:00, 2:00, 4:00, 8:00
Sun. 12:15, 2:10, 4:00, 8:00
Mon.-Thurs. 8:00 (1:30 Mon.,
2:45 Tues.-Thurs.)

AMC Union Station 9
50 Massachusetts Ave., N.E.
(703) 998-4AMC

Ransom (R)
Fri.-Mon. 1:00, 1:40, 4:10, 5:00,
7:00, 7:50, 9:50, 10:30
Tues.-Thurs. 1:00, 1:40, 4:10,
5:00, 7:10, 7:30, 9:50, 10:20

Get on the Bus (R)
Fri.-Mon. 1:30, 4:50, 7:40, 10:25
Tues.-Thurs. 1:50, 5:10, 7:50,
10:30

Set It Off (R)
Fri.-Mon. 1:20, 1:50, 4:30, 5:20,
7:20, 8:10, 10:00, 10:50
Tues.-Thurs. 1:20, 2:00, 4:30,
5:20, 7:30, 8:00, 10:10, 10:40

Sleepers (R)
Fri.-Mon. 12:50, 4:00, 7:10,
10:20
Tues.-Thurs. 1:30, 4:50, 8:10

Michael Collins (R)
Fri.-Mon. 1:10, 4:20, 10:10
Tues.-Thurs. 1:10, 4:20, 10:00

High School High (PG-13)
Fri.-Mon. 2:05, 5:10, 8:15, 10:40
Tues.-Thurs. 1:25, 4:40, 7:35,
10:15

The Long Kiss Goodnight (R)
Fri.-Mon. 7:30, 10:45,
Tues.-Thurs. 7:20, 10:45

The Associate (PG-13)
Fri.-Mon. 2:00, 5:30, 8:00
Tues.-Thurs. 1:55, 5:30, 8:05

**Cineplex Odeon
Dupont Circle**
1350 19th St., N.W.
(703) 714-9037

Looking for Richard (PG-13)
daily 2:05, 4:35, 7:05, 9:35,

Mother Night (R)
daily 2:20, 4:50, 7:20, 9:50

Trainspotting (R)
daily 5:50, 7:45, 9:40

Romeo & Juliet (PG-13)
daily 2:10, 4:40, 7:10, 9:40

Swingers (R)
daily 2:15, 4:45, 7:15, 9:45

Small Wonders (G)
daily 2:00, 3:55

**Cineplex Odeon
Foundry**
M St. at Thomas Jefferson Ave.
(703) 714-9062

Tin Cup (R)
daily 4:30, 7:10, 9:50 (1:50 Sat.-
Mon.)

Phenomenon (PG)
daily 4:50, 7:20, 9:50 (2:20 Sat.-
Mon.)

Basquiat (R)
daily 9:35 (2:05 Sat.-Mon.)

She's the One (R)
daily 4:45, 7:15, 9:45 (2:15 Sat.-
Sun.)

A Time to Kill (R)
daily 4:15, 7:00, 9:50 (1:30 Sat.-
Sun.)

Lone Star (R)
daily 4:25, 7:10, 9:55 (1:40 Sat.-
Sun.)

2 Days in the Valley (R)
daily 4:35, 7:05

Il Postino (PG)
daily 4:30, 7:00, 9:30 (2:00 Sat.-
Sun.)

**Cineplex Odeon
Tenley**
4200 Wisconsin Ave., N.W.
(703) 714-9043

Dear God (PG)
daily 2:20, 4:50, 7:20 (no 7:20
show Tues.)

Set It Off (R)
daily 2:10, 4:40, 7:10, 9:40

Get on the Bus (R)
daily 2:00, 4:30, 7:00, 9:30

Bad Moon (R)
daily 9:50

**Cineplex Odeon
West End 1-4**
23rd and L streets, N.W.
(703) 714-9035

**The Ghost and the
Darkness (R)**
Fri.-Tues. 2:20, 4:50, 7:20,
9:50, (12:10 Fri.-Sat.)

Sleepers (R)
daily 1:10, 4:05, 7:00, 9:55

That Thing You Do (R)
daily 2:10, 4:40, 7:10, 9:40
(12:00 Fri.-Sat.)

High School High (PG-13)
daily 1:30, 3:30, 5:30, 7:30,
9:30 (11:50 Fri.-Sat.)

**Cineplex Odeon
Wisconsin Avenue**
4000 Wisconsin Ave., N.W.
(703) 714-9032

Vertigo (PG)
daily 1:30, 4:10, 7:00, 9:40
(12:10 Fri.-Sat.)

Romeo & Juliet (PG-13)
daily 1:45, 4:15, 7:15, 9:45,
(12:05 Fri.-Sat.)

Long Kiss Goodnight (R)
Fri.-Thurs. 1:30, 4:45, 7:10,
9:40 (12:00 Fri.-Sat.)
Mon.-Tues. 1:30, 4:45, 10:00

The First Wives Club (PG)
daily 1:00, 3:15, 5:30, 7:45,
10:00 (12:10 Fri.-Sat.)

**To Gillian on Her 37th
Birthday (PG-13)**
Fri.-Sat. 7:30, 9:35, 11:45
Sun.-Tues. 7:30, 9:35 (no 7:30
show Tues.)

Fly Away Home (PG)
daily 2:15, 4:30

Sleepers (R)
Fri.-Sat. 1:10, 4:05, 7:00, 9:55

*The above listing is for movies
playing between Friday, Nov. 8
and Thursday, Nov. 14, as pro-
vided by theaters.*

9:30 Club
815 V St., N.W.
(202) 393-0930

Thurs. Dishwalla with the
Refreshments and Tonic
Fri. Chalk Farm; Tone with
Labradford
Sat. Luscious Jackson with
Kula Shaker

The Bayou
3135 K. St., N.W.
(202) 333-2897

Thurs. Cowboy Mouth with
Hobex
Fri. Blue Miracle with
Puddleduck
Sat. River with Cravin'
Melon

The Black Cat
1831 14th St., N.W.
(202) 667-7960

Thurs. Pristines with Jetlag
and DJ "Garage Sale"
Fri. Major Healeys with
Spunk Davis and Crankcase
Sat. Uz-Jsme Doma with The
Ruby Dare and The Valentine
Six

The Capitol Ballroom
Half and K Streets, S.E.
(202) 554-1500

Sat. Godflesh

Set It Off far from chick flick

BY NINA MEHTA
WEEKEND WRITER

Waiting to Exhale, this movie is not. *Set It Off* (New Line Cinema), the new film by F. Gary Gray (*Friday*) puts a spin on the traditional "chick flick" by adding in some action and adventure.

The four friends in this film are played by Jada Pinkett (*The Nutty Professor*), Queen Latifah ("Living Single"), Vivica A. Fox (*Independence Day*) and newcomer Kimberly Elise. The women endure a horrible string of bad luck, which includes money problems, losing a child, losing a job and a death. Coupled with living in the projects of Los Angeles, these hardships force the women to reevaluate their lives.

Pinkett plays Stony, the tough girl who has tried to get out of L.A. all her life, but is indefinitely stuck there after a horrible tragedy changes everything. Fox appears as Frankie, who after losing her job decides to take action.

Latifah plays the loose cannon, Cleo. Latifah got the most cheers from the audience, and deservedly so. She proves she has the range in her acting ability to play a character so different from any of her other roles. Elise portrays Tisean, the single mother in danger of losing custody of her child unless she can come up with the money for daycare.

The four women share a strong bond and are fiercely loyal to one another. They choose to take control of their lives by robbing banks, as they think quick cash will solve their problems.

One of the funniest scenes in the movie is their successful but clumsy first robbery. What starts as a one-time thing becomes two and then three, which is where the real problems begin.

The movie does not attempt to glamorize violence, nor does it make

Hatchet Rating: 

any excuses for the choices the women make. It does try to show another aspect of the problems plaguing the urban centers in the United States, from a woman's point of view.

The movie's major weakness is it fails to provide a believable enough motivation for all the characters. We really do not know why Cleo is so pissed off, even though we have fun watching her. We also do not know

why Frankie decides to take revenge on the system. She does lose her job unfairly, but it seems she goes from an ambitious career woman to gangland queen almost overnight.

Elise is just not convincing as Tisean. In fact, half the time no one is quite sure what she is doing.

Despite all this, though, the movie is original. Pinkett and Latifah are exceptional. The tense action scenes and the unexpected, emotional climax make it worth seeing. Blair Underwood ("L.A. Law") is adorable as the banker romancing Pinkett.

Set It Off does borrow from other "women's films," such as *Thelma & Louise* and *Waiting to Exhale*, but do not expect anything fuzzy and warm. This movie is a realistic portrayal of these women's lives. It is not pretty.

Set It Off opens in theaters Friday.



(clockwise from upper right) Latifah, Fox, Pinkett and Elise star as four women driven to desperate measures in *Set It Off*.

★★★★★
"UNFORGETTABLE!"
-Paul Wunder, WBAI RADIO

**"INTRIGUING, CHALLENGING
AND ORIGINAL!"**
-Michael Medved, NEW YORK POST

**"NICK NOLTE GIVES THE MOST
THOUGHTFUL AND MOVING
PERFORMANCE OF HIS CAREER."**
-David Sterritt, CHRISTIAN SCIENCE MONITOR

**"'MOTHER NIGHT' CAPTURES
VONNEGUT'S DARKNESS AND
LIGHT, TRAGEDY AND COMEDY."**
-Ella Taylor, ATLANTIC MONTHLY

★★★★★
**"COMPELLING AND
PROVOCATIVE."**
-Bob Healy, SATELLITE NEWS NETWORK

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RA hopefuls attend information sessions

BY STACEY FELSEN
HATCHET REPORTER

Resident assistants, resident directors and administrative officials from the Office of Residential Life are holding mandatory informational sessions for students applying for RA positions for next fall.

Approximately 50 students have attended each session so far, according to Mark Levine, coordinator of the Community Standards Initiative.

The meetings explain the RAs' roles, the application process, qualifications and due dates.

"The meeting can make you see the process as fun in itself. One can also see the realities of the position," Levine said.

Prospective RAs are required to engage in a three-step application process, including a review of judicial and academic records, answer short essay questions and appear for a group interview and an individual interview administered by the RA staff selection committee.

ORL hires 30 to 40 of the 200 students who apply for the positions,

Levine said.

All new RAs will participate in a five-week leadership education and development class and are notified of their hall selection during the summer. Students can request hall preferences, but those preferences are not guaranteed.

The criteria for RA candidates include having a minimum 2.5 GPA and junior status at the time of employment.

RAs must staff a residence hall for at least one holiday break. Their duties include building community development, planning and implementing at least five programs per semester as well as assisting with the halls' administrative aspects.

"Community Service Initiative is the underlying philosophy of (ORL). It is an excellent way to have a positive living experience," said Jen Dille, RD for Kennedy Onassis and Munson halls.

RAs receive a \$2,000 stipend, a 10-meals per week food plan and a furnished room.

The remaining sessions are Nov. 7 at 7 p.m. in Marvin Center room 5A and Nov. 15 in MC 415.

Candidates with GW ties unsuccessful in election

GW graduate professor Steven Eastaugh lost his bid to represent Maryland's first Congressional district in Tuesday's election.

University alumnus Mark Warner was beat by John Warner in the race for a Virginia Senate seat.

Incumbent Wayne Gilchrest regained his position in the House with almost double the votes Eastaugh received. The professor noted that he lost by a smaller margin than Gilchrest's last opponent, Ralph Gies.

He applauded Gilchrest "for running a tough but clean race," according to a statement. "Just wait 'till 1998. I'll be back."

Mark Warner lost by approximately six percentage points, significantly smaller than the double-digit lead polls predicted his opponent having.

"Tonight we must accept ... that it was not our time. But our time will come, and we will be ready," he told The Washington Post.

—Anne Miller

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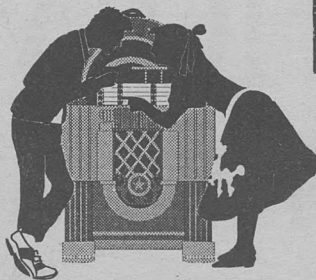
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- What is antimatter, and why does the *Enterprise* need it?

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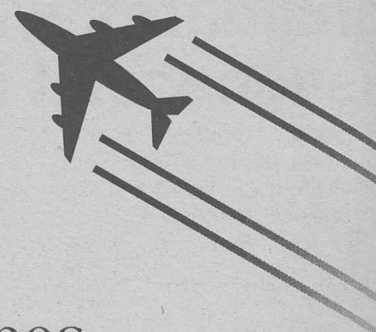
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LAWRENCE M. KRAUSS
WITH A FOREWORD BY STEPHEN HAWKING
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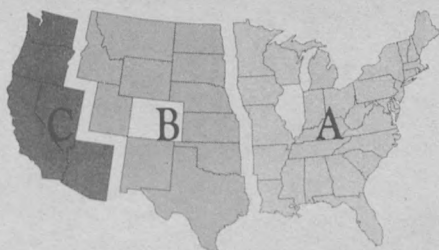


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(Or blackouts restricted on the fare purchased, whichever is more restrictive.)

Booking: Must be confirmed roundtrip in V class; no open segments permitted.

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Minimum/Maximum Stay: Saturday night stay required.

Mileage Plus Accrual: Yes

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Students celebrate November religiously

BY T. EDDIE SISK
HATCHET REPORTER

The Program Board's International Cultural Affairs Committee began celebrating "Religion Month" Nov. 1.

The month will feature forums, discussions and cultural presentations of different faiths.

Hillel's Jewish Awareness Month coincides with the PB event, which also includes an Islam Week Nov. 10-17.

PB has joined forces with the Board of Chaplains "not only to learn about different faiths but to celebrate different faiths," said Aparna Ramakrishnan, co-chair of PB's international cultural affairs committee.

"We want to promote awareness about different faiths," he added.

The Program Board is sponsoring events with other GW organizations for Religion Month, formerly known as Religion Week.

The Muslim Student Association, the Newman Center and the Tibetan Meditation Center are among those hosting events.

Renowned teacher and philosopher Rabbi Leah Novick spoke in the Marvin Center Monday evening about mysticism and meditation from a Jewish perspective at an event sponsored by Hillel.

She discussed the Jewish meditative practices of Kabbalah, which can include ritual fasting, chanting and prayer in an attempt

to move the soul to the level of divine character, or Neshamah.

"In the past, these practices were only open to an elite group — professionals, lawyers, doctors and the rest," Novick said. "It was a high spiritual practice. Now, however, it is becoming more accessible than ever before."

Novick said Jewish mysticism has a universal message relating it to many other faiths around the world, especially to Christianity.

"We believe that everything is imbued with the divine presence," Novick said, "plants, animals, rocks, everything around us."

"Jewish mysticism is simply about understanding the universe and understanding creation," she added.

PB will hold a "Thanks from Around the World" dinner Nov. 24. It will feature international foods and prayers from the different faiths represented during the month.

A Thanksgiving food and clothing drive is being held Nov. 4-22. Clothes and non-perishable food items can be dropped in bins in residence halls and on the ground floor of the Marvin Center.

Monetary donations are being accepted in the Neighbors' Project office behind the newsstand on the ground floor of the Marvin Center and in the PB office, MC room 429. Checks can be made payable to Bread for the City.

—Monique L. Harding contributed to this report.

ADL to discuss the psychology of bigotry

Hate crimes and political violence are among the topics scheduled to be discussed at a Nov. 18 GW symposium in the Marvin Center ballroom.

The day-long event is co-sponsored by the Anti-Defamation League, a watchdog organization that monitors and fights hatred, hate crimes and racism internationally.

GW professors Steven Livingston, acting director of the political communication program, and Jerrold Post, director of the political psychology program, will

speak at the event, as will ADL assistant national director Kenneth Jacobson.

The program will discuss the psychology of bigotry and those who hate, "including the role of extremist groups such as neo-Nazis, the Ku Klux Klan and anti-government survivalists," according to a press release.

Attendance is free for GW students and faculty. Others will be charged \$20 for the program, which will run from 9:30 a.m. to 3:30 p.m.

—Anne Miller

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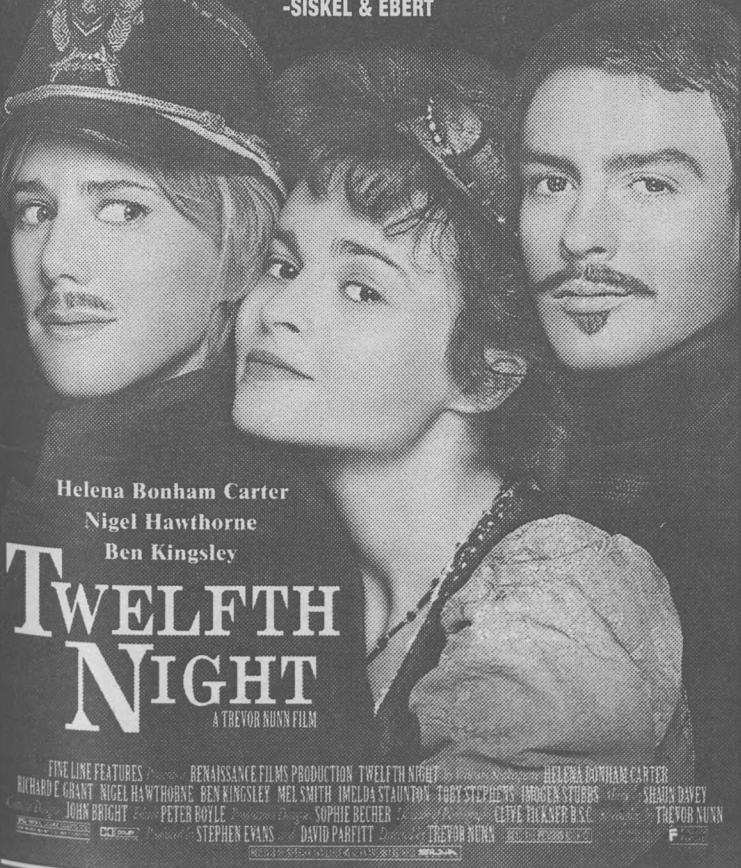
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- **Clean Up Foggy Bottom** -- Over one hundred students pitched in to beautify Foggy Bottom
- **Foggy Bottom Tours** -- Every Saturday at 11:00 AM at the Visitor Center
- **Academic Update** -- Course evaluations for students by students
- **Test File** -- Old tests removed, test drives to increase quantity and quality of tests
- **Freshman Record** -- Pictorial handbook of freshmen
- **Graduate School Pamphlet** -- Help to orientate new grad students to campus
- **Graduate Student Leadership Council** -- Give grad leaders a place to channel their concerns
- **Schedule of Classes** -- Worked with registrar to make improvements
- **Gelman Hours** -- Helped to extend and improve
- **Student Leadership Conference** -- Helped coordinate and cosponsor the best SLC ever
- **Student Involvement Program** -- Has brought numerous new students into the SA
- **Student Telephone Directory** -- Paper version eliminated, numbers available on GWIS2
- **Fundraising** -- For the first time, raised money to give back to student groups
- **SA Appreciation Awards** -- Recognize members of SA for exceptional work
- **Dining Services** -- Extended J Street Hours
- **Foggy Bottom Relations** -- Attendance at all ANC meetings
- **Issue Awareness Night** -- Over 400 people heard Katie Koestner tell her story
- **Memo Boards** -- Arranged for 2000 free message boards for students
- **Colonial Madness** -- Our version of Midnight Madness
- **Board of Trustees Open House** -- Gave students a chance to speak directly with the Board
- **SA Open House** -- Gave students a chance to see the SA office
- **Graduate Barbecue** -- Chance for grad students to meet each other and faculty
- **Web Page Design Contest** -- Incentive to encourage the design and use of Web pages
- **Increased Student Representation** -- More say on Board of Trustees and Dean Search Committees
- **Greek Funding** -- Opened funding eligibility to all Greek organizations
- **Academic Balance Sheets** -- Easier to get, distributed with more frequency
- **Cosponsored Events** -- Gay Awareness Week, Black History Month, Greek Week, Unity Rally, Violence Against Women Awareness Week, and many more
- **Academic Advising Fair** -- On Election Day students had the chance to get advised on classes
- **Student Community Picnic** -- A barbecue for students and community members
- **Voter Registration** -- Worked with other groups to register students
- **SA Website** -- <http://www.gwu.edu/~gwusa>

Upcoming Programs and Services

- **Peer Shadowing Program** -- Interested in law or med school? Sign up in MC 424
- **GW CD** -- Release date and party: December 8
- **GW Run** -- Run for charity being organized
- **Holiday Bus Service** -- Bus service for students living in the northeast for Holiday Break
- **Book Exchange** -- We hope to improve on the \$21,000 we gave back to students last year
- **Community Service Book** -- Book listing all community service opportunities at GW
 - **Engineering Career Fair** -- SEAS career fair
 - **Idiot's Guide Book to GW** -- Tells you how to get things done at GW
 - **General Body Meeting** -- Open monthly meetings
 - **Newsletter** -- Look for the first issue in late November
- **Miriam's Monthly Challenge** -- Can your student group take on the SA at Miriam's?
 - **Greek Phone Book** -- Phone book of all Greek organizations on campus
 - **SBPM Orientation/Advising** -- Research to enhance freshman advising
 - **Student Advocacy Service** -- Got a problem? Come see us
- **Graduate School Resource Room** -- Place for students to learn about graduate schools and how to get there
 - **Off Campus Pamphlet** -- Help orientate students living off campus

The Next Six Months

- **Student Metrocard** -- Discounted semesterly Metrocard for students
- **Dining Services** -- Continue working to improve meal plan options
 - **Tuition** -- Have already addressed concerns to Board of Trustees
- **Student Association Constitutional Reform** -- Revising Constitution and Bylaws -- Indexing and clarifying
 - **Increased Funding For Student Groups** -- Also addressed to Board of Trustees
 - **Financial Aid** -- Work to improve Financial Aid office
- **Faculty/Staff Appreciation Day** -- A day for students to recognize their favorite faculty and staff members
- **Class Size Reduction** -- Resolution passed in Senate reducing class sizes, follow up in Faculty Senate
- **Council of Presidents** -- Gives the leaders of student groups a direct link to the SA
- **Student Outreach** -- All student groups will be visited and surveyed to see what we can do better
 - **Dining Services** -- Hallal and Kosher meats, increased meal plan options
 - **Code of Student Conduct** -- Update and improve
 - **Conference Grants** -- Financially help students attend conferences
 - **Discounts** -- Work to get GW students discounts at various restaurants
- **Student Parking Commission** -- Commission to find alternatives for students with cars
 - **Test File/Academic Update** -- Get them on-line
 - **Transition Dinner** -- Open to the public
- **Consolidated Campus Calendar** -- List of events of all student groups

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Student write-in gains 40 percent of vote

(from p. 1)

said he spent 13 hours passing out flyers to potential voters.

"Dorothy Miller was out there, ranting and raving," he said. "She was saying, 'All women at GW have crabs, Sarah is a tool of the administration, GW already has four votes on the ANC' ... She was saying that students need to be evicted from Columbia Plaza."

Miller had a different tone the next morning.

"The residents are not against students. That is not our intent and not our purposes. Our problem is with the administration," she said. "They are using students to divert attention from what they're doing to the neighborhood. GW has four votes on the ANC; (GW President Stephen Joel) Trachtenberg wanted to increase that to six votes."

"Previously, it frequently was Dorothy Miller and Maria Tyler against the other four ANC members, and she claims the other four are pro-GW," Goodyear explained. "They have their tendencies, every once in a while, but if it was four votes for GW, we wouldn't have been so adamant about putting a student on the ANC."

Miller had some advice for her young opponent.

"She didn't understand what the problems are on both sides. They don't follow the laws - the ANC is breaking every law in the book, GW is breaking every law in the book. They are beholden to no one."

"That's her favorite line,"

Goodyear said. "You can press her on it, 'What law are they breaking?' and she'll say, 'Oh, you know, all the laws.' Very vague."

Miller addressed the parking issue that has strongly divided residents and students in Ward 2.

"Only 300 out of 3,000 parking spaces in the campus are reserved for students, while doubling enrollment during that time. In the new (residence hall), they put in 57 parking spaces, but they're for faculty. Students should be angry with the administration," Miller said.

Goodyear said she sees the issue differently.

"I think a lot of people want to park on the streets because it costs \$125 a year as opposed to \$125 a month to park at GW. It's not because of a lack of GW parking, but because of a lack of funds to park at GW. We can't afford to park in GW lots," she said.

The ANC 2A now consists of incumbents Jean Swift, Sara Maddux, Michael Geroe and Maria Tyler, who ran unopposed, and Bernard Mozer, who beat veteran Dale Barnhard.

"I think GW is going to suffer a little with the new makeup of the ANC," Goodyear said.

However, Goodyear may not leave the D.C. political scene. She is considering running for the seat at the end of Miller's term.

"If I were here (in D.C.), I think I probably would (run). If I were not running, I would certainly want to help," she said.

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STARWAVE

Mitchell resident will get spring term rooms

(from p. 1)

school to move a student at any time. The students do not deny signing the letters or the leases.

"We don't deny signing the paper, but this isn't the right way to deal with students. We don't appreciate being told that we have to leave for students who don't even go to GW," Barnes said.

"The lease we signed was an official, legal document saying 'one-year lease.' The paper with the option was just an initialed paper saying we are aware that we may have to move out second semester," said junior transfer student Alison Battiste.

"What we are upset about is that they knew we were definitely moving and didn't tell us until this week and won't give us our assignments until a few days before we leave, in the middle of finals," she said.

The exchange students who are moving in will attend classes here while participating in workshops and internships. The decision to give the students rooms in Mitchell

was made "a year or two ago. We had no idea that we would be in the crowded situation we're in now," Barkett said.

The students who are moving are guaranteed housing and should receive their assignments by the second week in December at the latest, according to Barkett. Last year, 65 students left after the first semester, making beds available.

"We felt this would have been a win-win situation. It helps us make our budget" by filling the vacant rooms, said Sheila Curtin, director of ORL. "A reasonable person would have picked up the phone if they were confused. To my knowledge nobody called to clarify" questions about the leases.

"Hopefully some of them will be able to move in before" January, Curtin said. If the students cannot move in before they leave for winter break, they are guaranteed secured space for their belongings and assistance with moving if necessary.

-Jared Sher contributed to this report

Ballroom goes on-line for Tuesday elections

(from p. 1)

the terminals were used all night.

Many of the students said they came to the event to share the excitement of election night with fellow students.

Freshman Marc Nathan was splitting his time between the GW party and the celebration at the Democratic National Committee headquarters, where he works.

"I wanted to be here to celebrate (President) Clinton's victory with other students because I think it was really a victory for students," Nathan said. "I think students identify with Clinton's vision for the future and appreciate his support for education and student loans."

Sophomore Aaron Wynn also wanted to "experience the political atmosphere" on campus.

"I wanted to see people getting into their government," Wynn said. "It's nice to know that even though we're only 20 (years old), we actually take an active role in our gov-

ernment and our future."

Jeremy Goodwin, a junior from Massachusetts, was waiting to discover the results of his local House race over the World Wide Web.

"I'm here tonight to compensate for not being that involved in the campaign," he said. "I wanted to be with people to celebrate (Clinton's) victory."

The band Brickhouse opened the evening, and GW's comedy improv group, Recess, performed later, entertaining the crowd with election-related skits.

PB raffled off gift certificates from Tower Records, the Hard Rock Cafe, Planet Hollywood and other area businesses.

"Tonight's party has been great," said Kuyomars "G" Golparvar, chair of political affairs for PB. "It's really brought out students and unified them."

"Some are cheering and some are booing, but they're doing it side by side. It's really fostered a sense of GW community," he added.

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SPORTS

GW will square off with UMass

No. 23 Colonial Women to play A-10's top team in tourney

BY DUSTIN GOUKER
HATCHET SPORTS WRITER

The 23rd-ranked GW women's soccer team will square off with conference rival Massachusetts Friday in the Atlantic 10 tournament in Kingston, R.I.

The Colonial Women were one of four teams invited to compete in this weekend's tournament at Rhode Island's home field.

GW enters the A-10's post-season tournament as the second seed from the conference's Western division. The team's record of 6-0-2 in A-10 play gave GW 20 points on the season (with a win worth three points and a tie worth one point), but it was not good enough to beat out Dayton's 7-1-0 mark and 21 points.

The rather odd delineation of points for wins and ties kept the Colonial Women from being the

division's top seed, meaning they must play the Eastern division's top team, UMass, in the opening round of play.

"We're being penalized for playing UMass and tying them (2-2, earlier in the season)," head coach Shannon Higgins-Cirovski said of the seedings. "We're disappointed that we went undefeated in A-10 play and lost the division."

Dayton, unlike GW, did not have to play the Minutewomen in the regular season, a game the Lady Flyers most likely would not have won. So Dayton, by virtue of its point total, will face the Eastern division's second seed, Fordham, instead of UMass. The winners of each game will play in the finals Sunday afternoon.

The Colonial Women are coming off a tie and a loss at the Kentucky Invitational last weekend. They hung with a highly-ranked

Wisconsin squad Sunday, but their sound defeat at the hands of Northwestern Friday may be cause for concern.

"Nobody was playing as well as they could against Northwestern," Higgins-Cirovski said. "We thought we could go through the motions and win. We just didn't come out focused."

The outcome of Friday's game may have ramifications that go beyond just the A-10 championship. A good showing at the tournament most likely would mean GW will make an appearance in the NCAA Tournament.

"I think we have to beat UMass to guarantee a spot in the (NCAA) Tournament," Higgins-Cirovski said. "We still have a good chance of making it even if we lose."

The team will find out its fate Sunday night, when the NCAA reveals its field of 32.



Tyson Trish/Visuals Editor

Chemar Smith (l.) and the Colonial Women look to dethrone defending A-10 champion UMass this weekend.

1996 Colonial soccer was a rollercoaster ride to the finish

BY DAVE MANN
HATCHET SPORTS WRITER

The GW men's soccer team almost came back from the dead in 1996, but by losing its first four Atlantic 10 Conference games in mid-season, the Colonials put one foot in the grave and were never able to recover — even with a seven-game unbeaten streak to end the season.

GW finished with an 11-6-1 record overall (6-4-1 in A-10) and did not place in the top four in the conference, leaving the team without a spot in the A-10 tournament.

The Colonials started their season of streaks by winning five of their first seven games, only to have second-half lapses cost GW in the first four A-10 matches.

The Colonials knew they had to win six of their last seven games to at least have a chance of making the A-10 tournament, and they did, despite a rash of injuries.

"We started the season very well, going 5-2, with those two defeats coming against top 20 teams," head coach George Lidster said. "We had a very disappointing

patch when we played our first four conference games at a time when we were carrying a lot of injuries. To the team's credit, they fought hard."

Lidster said he was proud that his team did not give up on the season after losing four straight A-10 matches. "At that time they could have packed it in, but they didn't. The last seven games are a tale in itself," he said.

In the final equation, it was the game the Colonials gave away to St. Bonaventure Oct. 13 that may have cost them a spot in the postseason. GW had to settle for a tie with the Bonnies after surrendering a two-goal lead in the final five minutes.

"We really hurt ourselves with a 2-2 draw against St. Bonaventure. We should have blown them out," midfielder Matt Ferry said. "It's a shame because I think we're better than fifth place."

GW's seven-game unbeaten streak becomes even more impressive when the team's mounting injuries are factored in. The Colonials played without their leading goal scorer, freshman forward Sebastian Rodriguez, for the final

four games of the season. Rodriguez injured his shoulder against Xavier Oct. 18.

The injury bug hit goalkeeper Colin Berenhaut as well, as he missed the last two games with a hip injury.

A change in formation sparked GW to its unbeaten streak, as Lidster changed the team's alignment to a 4-4-2 from a 3-5-2.

"They did everything I asked of them," Lidster said of his team's work ethic in practice and in games during GW's unbeaten streak.

Even though the Colonials were shut out of postseason play, Ferry said the team's strong play at the end of the year will help the team next year.

"Things couldn't look better for next year," Lidster said. "We're only losing one starter, and I think we're going to gel in the spring."

Defender Ricky Reid is the only starter who will not return next season, while the team returns starting goalkeeper Berenhaut, as well as all top five scorers from this season: Rodriguez, Matt and Ben Ferry, Omar Sigtryggsson and Andy Drykerman.

SPORTS BRIEFS

Basketball season tips off

News of basketball may not be the biggest thing around campus yet, but two exhibition basketball games will be played this weekend at the Smith Center. These early season games have traditionally provided an opportunity for the teams to work on a couple of plays, get everybody some playing time, show off a bit and model new uniforms.

The men's team will take on Court Authority at 7:30 Friday night, while the women's team will take the court against Moscow Dinamo Saturday at 7 p.m. Students will be admitted free with their student ID.

Harrier wins rookie of the year

For the first time in its history, GW has an Atlantic

10 rookie of the year in cross country. Freshman Bridget Quenzer of Sykesville, Md., earned the award on the strength of her second place finish in Saturday's conference championships.

Her time of 18:31.5 left her just 27 seconds behind the winner and ahead of the other 100 runners in the race. Quenzer also earned all-conference honors for her efforts.

New baseball assistant

Terry Rooney, a 1996 graduate of Radford University, has been named an assistant by new head coach Tom Walter for the Colonial baseball team.

Rooney will be the team's pitching coach in addition to helping with recruiting.

—Ben Osborne

The Lisner Hippo

NFL Week 11: Niners-Cowboys just is not the rivalry it used to be

Geez, has anybody looked at the Cowboys' schedule for November?

The world champion Cowboys have what the Hippo would consider the toughest four weeks in football. After beating the Dolphins on the road, the Cowboys lost at home to the Eagles last week. Does it get any easier? Not a bit. This week the 'Boys travel to San Francisco to play the Niners, the only team that seems to have their number. After that, the Packers come down to Big D. Considering the way the Cowboys are playing, they will be lucky to make it out of November still contending for the playoffs. As always, any money you wager and lose based on these picks is your fault for taking the advice of a hippo.

Packers at Chiefs: The Hippo looked long and hard at this game. *Sports Illustrated* picked the Chiefs and the Packers to meet in the Super Bowl, with Kansas City winning the game. Weary of the *SI* curse, the Hippo will go with the Pack, even though he'll be starting at wideout this week for the injury-wracked Packers. Pick: Packers by 7.

Colts at Dolphins: The Hippo watched both of these teams play last weekend. The Hippo thinks both of these teams are horrible. The lauded Jim Harbaugh threw four interceptions against the Chargers last week. It seems Mike Ditka was right about him after all. Pick: Dolphins by 10.

Bills at Eagles: Boy, the Bills trashed the Redskins last week. It seems Buffalo's offense, which the Hippo likens to a sleeping bear, finally woke up and is pretty ticked off. Eagles coach Ray Rhodes finally got his wish last week when his team killed the Cowboys in Dallas. The Eagles are on a roll, and they'll continue this week. Pick: Eagles by 3.

Cardinals at Redskins: The Cardinals are a good remedy for the Redskins, who are reeling from their loss to the Bills. Tony Kornheiser's Redskins bandwagon will be back on track. Pick: Redskins by 17.

Cowboys at 49ers: The Cowboys are reeling. The 49ers are rocking. This will be the game of the week, but it's just not as important as it used to be. The Cowboys are 5-4, and the Niners are a not-so-impressive 7-2. San Francisco will win this game, but who really cares? Pick: Niners by 3.

Lions at Chargers on Monday Night: This is the year Lions coach Wayne Fontes finally gets fired. The Chargers, once injury-riddled, will have QB Stan Humphries back for this game. The Wayne watch is in effect, and he'll have one foot out the door after this game. Pick: Chargers by 7.

Last week: 4-2
Season: 43-18

—Tryg Olsen

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Help Wanted

Downtown association needs part-time help collecting data for technology standards project. Filing and faxing required. Good math skills required. Flexible hours-- up to 20 hours/ week. Convenient to GW. Fax resume to (202)296-3184

GW PEER TUTORING SERVICE Tutors needed \$8-\$15/hour. Recruiting tutors, all subjects especially; Math, Physics, Chemistry, Statistics, Finance, Latin, and Accounting. Contact Lisa Ledner, Coordinator, Peer Tutoring Service, 2033 K Street, Suite 330 Ext. 45300. A service of the University Counseling Center.

FT/PT office assistant needed for busy medical office. At least 20 hours/ week. Apply at 2021 K street #710. Available for winter break, spring semester and summer break.

Fortune 25 company seeking individual to provide support for busy downtown government affairs office. 25-35hrs/ week (daytime/ flexible) on a temporary basis, through June 1997, available immediately. Ideal position for college student. Possible internship opportunity. \$8.00 per/hr. Person should possess strong computer skills and a professional telephone manner. Send cover letter and resume to P.O. Box 65244, Washington, DC 20035

Full-time Webmaster. Washington based Investment Banking Firm seeking creative, organized, self-starter to maintain and update existing web site on a daily basis. Must demonstrate the ability to work independently or under general direction only as well as have a strong desire to explore new technologies on the Web. You must be comfortable with a range of Web authoring and site analysis tools. Knowledge of HTTP servers, Internet-related Unix OS techniques, Windows NT, C, C++, Perl, JAVA, SQL, related DBMS, is highly desirable. Experience in QuarkXpress and Adobe PDF formats a plus. (BS in CS, IS or Engineering required.) Fax to Personnel: (703)312-9576 or e-mail: jobs@fbr.com

GWU Space Research Institute for Satellite Telecomm. Interoperability Project seeks P/T Research Assistants. Needs some knowledge of Telecomm. protocols and systems. Prefers grad students, but may take upper-class undergrads. 20 hours/ week, with some flexibility, \$8.50+ Call Helm at 994-5509

Health and nutrition looking for a few good people to work with an international environmental company. Explosive growth. Call (703)698-7322

Jewelry Store on campus. Part-time. For appointment: 775-8107

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Work-Study student needed for clerical work in Department of Psychology. Up to 10 hours available on Monday and Wednesday afternoons. Please call Lona or Fatimah at 994-6320. Must be authorized work-study.

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BRADSON CORPORATION,
a Crystal City based professional services company seeks professional, detail oriented individuals with administrative experience to work part time (20-30 hours per week) in a fast paced government contracting environment. Responsibilities include filing, typing (25 wpm), photocopying, answering telephones, research projects, etc. Experience with MS Word, WP 6.0, Excel and PowerPoint preferred. For interview contact David Halstead at (703) 413-3050.
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Brokerage Internship/ A.G. Edwards: Looking for Sophomores- Seniors, self motivated, persistent, with excellent communication skills. All applicants welcome. Fax resume + Cover letter (202)861-2245 if any questions (202)861-1300, Steven Park.

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